

Article: The Paradise of the Future

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[http://www.habertoplam.com/tr/52f73fe489e627100453d782-index/Hayalindeki\\_cenneti\\_ciziyor\\_Yenisafak\\_com\\_tr\\_09\\_02\\_2014.html](http://www.habertoplam.com/tr/52f73fe489e627100453d782-index/Hayalindeki_cenneti_ciziyor_Yenisafak_com_tr_09_02_2014.html)

Art Lovers met last week to see the exhibition, "Designed Heaven," by world-renowned artist Thomas Frontini, who is of British and Italian descent. The exhibition by Thomas Frontini can be visited until March 15. Thomas Frontini's palette spills soft colors onto board and canvas, 'Designed Paradise' the name given and theme of the show is based on our lives. The violence, power and greed is approached from the point of view and innocence of a child. The depiction of an artist's paradise, the digital bombardment in our lives, the symbol of the altar tree, an orange temple, living alone as a monk or a hermit is juxtaposed with flowers, trees, animals and loneliness, it is an allegory contained in an image with a massive amount directing the eye to what the Thomas is wanting the viewer to focus upon.

#### I'M LOOKING FOR PEACE

This is Frontini 's first trip to Turkey. He has spent a year working on the paintings for the exhibition . The exhibition is composed of landscape paintings, but a surreal landscape ... his fascination with nature put onto canvas is reflecting the artist by imagining an ideal environment, barren and depicting a unique nature. Thomas' titles are there as statements to have the viewer reflect the beauty and concept of what he wants the viewer to see. It is the transfer of the famous painter's perspective, "that reflects the fragility and strength of nature," he says.

Not a worldly spiritual approach, voicing the famous painter paintings ' Van Gogh's life is something that influences his artistic direction. The desire to be closer to nature, integrating himself into his paintings, he says, "I'm losing myself in nature (with my desire) to get away from high-rise buildings, factories, to truly be alone alone, meditating in the countryside (is the ideal life for me)," he says . It is the search, and what he is explaining is that the ideals of art and the successful painters (that he emulates), (they understand that the world) we live in goes by so fast and is distracting, but by leaving it all, a person can find peace.

#### ARTISTS IN THE WORLD HAVE (A SENSE OF) BROTHERHOOD

Canadian-born Thomas Frontini art education ' begins in Florence with restoration and conservation. After receiving his art education (at the

Cleveland Institute of Art and a Master of Art from The Ohio State University), he began having exhibitions internationally in Canada and Hong Kong. Thomas would often go to Italy as a child, and with the help of his artistic father, also a painter, his art education formed early. It is this opportunity that opened him to the world of famous painters throughout history and how they are all connected. "No matter where you are in the world, there is a sense of fraternity among artists," he says .

## ALWAYS STRIVING TO DO BETTER

Thomas developed over the years the ability to produce original works of art, but in the contemporary school of art, he believes that it is more difficult than it was in other times of art history. He explains the situation as follows, "Leonardo da Vinci and other artists of the era were working in a certain style and there were rules. (Working) Outside of the rules did not inspire and allow you to make art as an occupation. Now the rules have disappeared. An artist's success is showing and varies greatly and leaves a lot less direction for creation and symbolism now." Making a living as an artist is difficult and success only comes by displaying and exhibiting in a variety of ways and in a plethora of places. Nowadays, with technology saturating the art world, gallerists and critics of art no longer seem to have a desire to protect the concept of "high art." Photography and the transfer of an image can fill a gallery quickly and in the past 20 - 30 years it has become very trendy. Due to the difficulty that it takes to create a photo in comparison to a painting or sculpture gallerists can move more photos than a painter can create paintings. I just can not fill a place as fast as a photographer and have a large series of different exhibitions. I like using photographs as a reference point in my art. There are so many benefits in the development of photography, and I usually use a photo as a reference."